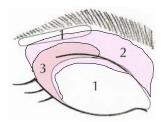
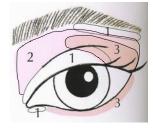
## Droopy Eyes



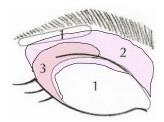


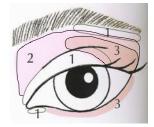
Droopy eyes slope downward at the outer corners. They are sometimes referred to as "sad puppy dog eyes." Your goal is to make the outer corners appear as if they turn up rather than down.

You can do this best by creating an "open-ended" eye, which means you do not extend your colors to the outer corner of the eye where it begins to turn down. By leaving it natural, you actually create a visual "lift" to the eye.

When applying mascara, be sure to concentrate on the middle to inside lashes. Defined lashes on the outer corner of the eye will only accentuate the droopiness.

## Droopy Eyes



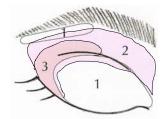


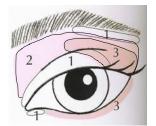
Droopy eyes slope downward at the outer corners. They are sometimes referred to as "sad puppy dog eyes." Your goal is to make the outer corners appear as if they turn up rather than down.

You can do this best by creating an "open-ended" eye, which means you do not extend your colors to the outer corner of the eye where it begins to turn down. By leaving it natural, you actually create a visual "lift" to the eye.

When applying mascara, be sure to concentrate on the middle to inside lashes. Defined lashes on the outer corner of the eye will only accentuate the droopiness.

## Droopy Eyes



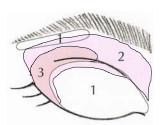


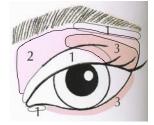
Droopy eyes slope downward at the outer corners. They are sometimes referred to as "sad puppy dog eyes." Your goal is to make the outer corners appear as if they turn up rather than down.

You can do this best by creating an "open-ended" eye, which means you do not extend your colors to the outer corner of the eye where it begins to turn down. By leaving it natural, you actually create a visual "lift" to the eye.

When applying mascara, be sure to concentrate on the middle to inside lashes. Defined lashes on the outer corner of the eye will only accentuate the droopiness.

## Droopy Eyes





Droopy eyes slope downward at the outer corners. They are sometimes referred to as "sad puppy dog eyes." Your goal is to make the outer corners appear as if they turn up rather than down.

You can do this best by creating an "open-ended" eye, which means you do not extend your colors to the outer corner of the eye where it begins to turn down. By leaving it natural, you actually create a visual "lift" to the eye.

When applying mascara, be sure to concentrate on the middle to inside lashes. Defined lashes on the outer corner of the eye will only accentuate the droopiness.